

# Verdi Medley

Verdi/Arr. Griffith

$\bullet = 90$   
Prelude from La Traviata

Flute

Piano

*ppp*

9

Fl.

Pn.

*cresc.*

15

Fl.

Pn.

$\bullet = 72$

*mf* *dim.* *p* *mf*

*mf* *dim.* *p* *ppp*

19

Fl.

Pn.

*f*

*p*

23

Fl.

Pn.

dim.

Rit.

Addio, Del, Passatto  
from La Traviata

*mp*

27

Fl.

Pn.

*pp*

$\text{♩} = 50$

31

Fl.

Pn.

36

Fl.

Pn.

41

Fl.

Pn.

46

Fl.

Pn.

*ppp*

51

Fl.

Pn.

*mf*

56

Fl.

Pn.

*f*

*mp*

60

Fl. *dim. pp* *f*  $\text{♩} = 69$

Pn. *pp*

Drinking Song from La Traviata

66

Fl.

Pn.

74

Fl.

Pn.

83

Fl.

Pn.

92

Fl. *Rit.*

Pn. *Rit.*

101 *Tempo*

Fl.

Pn.

109 *Celeste Aida from Aida*  $\text{♩} = 54$

Fl.

Pn. *Legato* *mf*

115 *Legato*

Fl.

Pn. *cresc.* *f*

120

Pn.

125 Caro Nome from Rigoletto  $\text{♩} = 112$

Fl. *f*

Pn.

130

Fl.

Pn.

134

Fl.

Pn.

138

Fl. *tr.*

Pn.

142

Fl. *pp*

Pn. *pp*

Ped. \* Ped. \*

147

Fl. *mf*

Pn.

156

Fl.

Pn.

165

Fl. *f* *mf* *f*

Pn. *mf* *mp* *mf*

174

Fl. *mf*

Pn. *mp*

183

Fl. *cresc.*

Pn. *cresc.*

192

Fl. *mp cresc.*

Pn. *p cresc.*

200

Fl. *f ff*  $\text{♩} = 120$

Pn. *mf f* Anvil Chorus from Il Traviatore

206

Fl.  $\text{♩} = 50$

Pn. *ppp*



211

La Donna E Mobile from Rigoletto

$\text{♩} = 136$

Fl. *mf*

Pn. *p*

217

Fl. *f*

Pn. *mf*

226

Fl. *mf* cresc.

Pn. *mp* cresc.

234

Fl. *ff*

Pn. *f*, *ff*

242

Fl. *f* *cresc.* *ff* *dim.* *Rit.* *mf* *ff*

Pn. *dim.* *Rit.* *mp*

250

Fl. *♩ = so*

Pn. *mf*

Sempre Libera from La Traviata

255

Fl. *mf*

Pn. *p*

260

Fl. *cresc.* *ff*

Pn. *cresc.*


264


Fl. 

Pn. 

*mf* *ff*

269

Fl. 

Pn. 

*ff*

$\text{♩} = 120$  Triumphal March from Aida


274

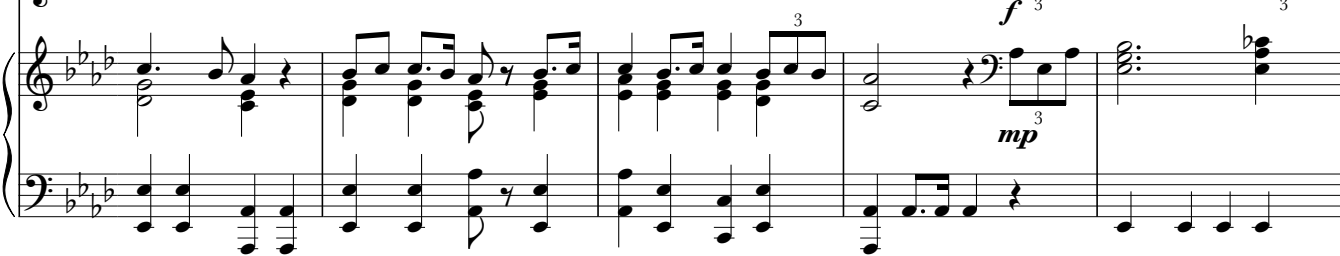
Fl. 

Pn. 

*ff* *f*

279

Fl. 

Pn. 

*f* *mp*

284

Fl. *3* *Rit.* *cresc.* *ff* *Tempo* *3*

Pn. *cresc.* *Rit.* *f* *Tempo* *3* *3*

289

Fl. *3*

Pn. *3*