

# Rossini Medley

Flute

$\text{♩} = 72$

*mf*

E B7sus E B F#7 B B7/A C#7/G#

cresc.

Piano

Una Voce Poca Fa from The Barber of Seville

*p*

cresc.

Fl.

7

F#m B7 E/B B E/G# F#m7/A

*f*

*mp*

Pn.

*f*

*p*

Fl.

12

B7 C#m E F#m7/A

*ff*

*f*

*p*

Fl.

16

B7

$\text{♩} = 144$

N.C. Overture from The Barber of Seville

*mf*

*f* dim. *p*

Pn.

*f* dim. *p*

20

Fl.

Pn.

24

Fl. *cresc.* *f* *mp* *mf*

Pn. *cresc.* *f* *mf*

B7/D# Em C B N.C.

28

Fl. *cresc.* *ff* *mf*

Pn. *cresc.* *f* *dim.* *p*

Em

32

Fl. *cresc.*

Pn.

36

Fl. *cresc.*

Pn. *cresc.*

D7/F# G B7/D# Em Am

39 *Em/B* *B7* *E* *Fl.*

Fl. *f* *mf*

Pn. *f* *p*

43 *B7/D#* *Fl.*

Fl. *mf*

Pn. *mf* *p*

48 *E* *E/G#* *A6* *B7*

Fl. *cresc.*

Pn. *cresc.*

52 *E* *Fl.* *B7/D#*

Fl. *f* *mf*

Pn. *f* *p* *mf* *p*

57

Fl. *mf* *cresc.*

Pn. *p*

61

Fl. *f*

Pn. *cresc.* *f* *mf*

E/G# A6 B7 E

66

Fl. *mf* *cresc.*

Pn. *cresc.*

B E B

72

Fl. *Molto Rit.* *ff* *mf*

Pn. *ff* *mf*

E B7/F# E7/G# A B C#°7 D Em G7

*The Italian Women in Algiers*

$\text{♩} = 126$

77 *C* *G7*

Fl. *ff* *mf* *ff* *f* *mf*

Pn. *ff* *mf* *ff* *f* *mf*

81 *G* *G7* *C*

Fl. *ff* *mf* *ff* *f* *mp*

Pn. *ff* *mf* *ff* *f*

85 *C/E* *Dm/F* *G7*

Fl. *dim.*

Pn. *mp* *dim.*

88 *G#°7/A* *Am* *C/E* *Dm/F*

Fl. *p* *cresc.*

Pn. *p* *cresc.*

91 *G7* *C* *Dm/F* *C/G* *G7*

Fl. *mf* *p*

Pn. *mf* *p*

94 *C* *Dm/F* *C/G* *G7* *C*

Fl. *cresc.* *ff*

Pn. *cresc.* *ff* *tremolo*

97 *Dm/C*

Fl.

Pn.

99 *G7/C* *C*

Fl.

Pn.

101 *Am/C*

Fl.

Pn.

104 *G/D* *D7* *G* *mf*

Fl. Pn.

107 *Am* *p* *mf* *p*

Fl. Pn.

111 *D7* *G*

Fl. Pn.

115 *D* *G*

Fl. Pn.

117 *Am/C* *D7* *G* *G* *N.C.* *Freely*

Fl. Pn.

121  $\text{♩} = 126$

Fl. *ff*

Pn. *f* Text

127

Fl. *D7* *G* *D7* *G* *D7* *G* *Dm*

Pn.

134

Fl. *A* *Dm* *G7* *C* *G7* *C* *G7* *C*

Pn.

140

Fl. *N.C.* *C/G* *G* *C* *C/G* *G*

Pn.

147

Fl. *C* *G* *C* *G* *C* *G* *C* *G* *C*

Pn.



153 N.C.  
Fl. *cadenza*

Pn.

159 *mp* F

Pn. *p*

165 G7 C *mf* *cresc.*

Pn. *mf* *cresc.*

170 F G7

175 C. Am Dm/F. G7 C. Am

182

Fl. *ff*

Pn. *ff*

Detailed description: This system contains measures 182 through 186. The flute part (Fl.) is written in a treble clef and features a melodic line with eighth-note patterns. Above the staff, the following chords are indicated: Dm/F, G7, C, Dm/F, C/G, G, C, and Dm/F. The piano accompaniment (Pn.) is written in grand staff notation (treble and bass clefs). It consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *ff* (fortissimo) is placed between the two staves. The system concludes with a double bar line.

187

Fl.

Pn.

Detailed description: This system contains measures 187 through 191. The flute part (Fl.) continues the melodic line with eighth-note patterns. Above the staff, the following chords are indicated: C/G, G, C, Dm/F, C/G, and G. The piano accompaniment (Pn.) continues with chords and a bass line. The system concludes with a double bar line.