

Halloween Fantasy

Various/Arr. Griffith

♩ = 100
Dies Irae

Flute

Piano

Chant like-legato

p *mp*

7

Fl.

Pn.

Rit.

♩ = 170
O Fortuna from Carmina Burana: C Orff

p *f*

Ped. *

14

Fl.


Pn.

f *mp*

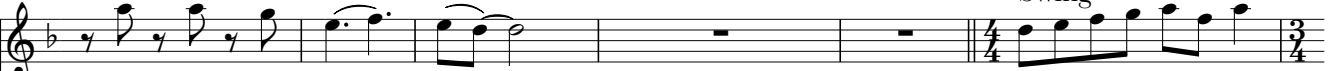
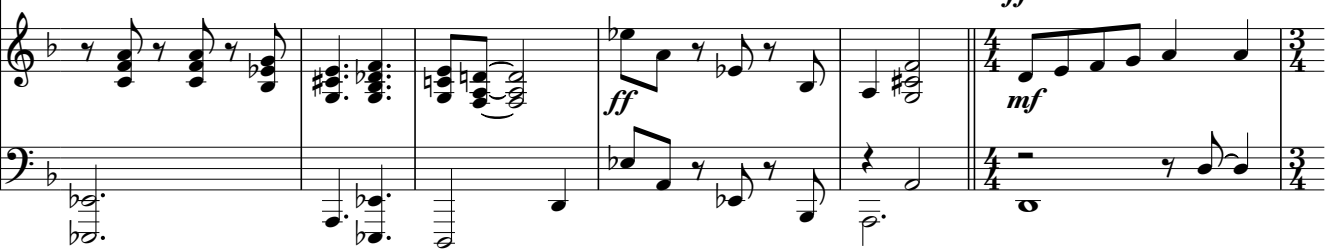
21

Fl.

Pn.

Fl. 
 Pn. 
 This system shows measures 28 through 33. The flute part consists of whole rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *f* and *mp*.

Fl. 
 Pn. 
 This system shows measures 34 through 39. The flute part begins with a melodic line starting at measure 34. The piano accompaniment continues with the established rhythmic pattern. Dynamics include *f* and *mp*.

In The Hall Of The Mountain King from Peer Gynt
 Swing
 Fl. 
 Pn. 
 This system shows measures 40 through 45. The piece is titled "In The Hall Of The Mountain King from Peer Gynt" and is in a "Swing" style. The flute part has a melodic line with accents and dynamic markings of *ff*. The piano accompaniment features a more active bass line and dynamic markings of *ff* and *mf*. The key signature changes to one sharp (F#) at measure 40.

Fl. 
 Pn. 
 This system shows measures 46 through 51. The flute part continues with a melodic line, including a slur over measures 46-47. The piano accompaniment features a rhythmic pattern with accents. Dynamics include *ff* and *mf*. The key signature remains one sharp (F#).

51

Fl.

Pn.

56 $\bullet = 200$ Motifs from Lacrymosa from Mozart's Requiem

Fl.

Pn.

8vaB

62

Fl.

Pn.

67

Fl.

Pn.

72

Fl.

Pn.

77

Fl.

Pn.

March Of The Dwarfs from Lyric Pieces: E. Grieg $\text{♩} = 230$

82

Fl.

Pn.

ff

mf

loco

87

Fl.

Pn.

92

Fl.

Pn.

97

Fl.

Pn.

ff

p

103

Fl.

Pn.

ff

mf

108

Fl.

Pn.

113

The Sorcerer's Apprentice: P. Dukas

♩ = 230

Fl.

Pn.

f

mp

Gm

Bb7

Am11

D7

119

Fl.

Pn.

Gm Gm/F F/Eb D Gm Gm/F

124

Fl.

Pn.

A Ab7 Gm Gm/F Ebmaj7 A7 #5 D7 #9

130

Fl.

Pn.

f Gm Bb7 Am11 D7

ff *mp*

136

Fl.

Pn.

Gm Gm/F F/Eb D Cm Cm/Bb

141

Fl.

Pn.

A ϕ 7 Ab7 Gm Gm/F E ϕ 7 Ebmaj7 Dm7

tr

147

Fl.

Pn.

Danes Macabre: C. Saint-Saens

Cm7 Bbmaj7 Am11 F/Eb

ff

153

Fl.

Pn.

$\text{♩} = 180$
Straight

ff *f* *mf*

156

Fl.

Pn.

f *mp* *p*

159

Fl.

Pn.

Detailed description: This system covers measures 159 to 161. The Flute part (Fl.) features a melodic line with eighth-note patterns and a half-note rest in measure 160. The Piano accompaniment (Pn.) consists of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some chords.

162

Fl.

Pn.

Detailed description: This system covers measures 162 to 164. The Flute part continues with eighth-note patterns. The Piano accompaniment maintains the same rhythmic structure as the previous system.

165

Fl.

Pn.

Detailed description: This system covers measures 165 to 167. The Flute part has a whole-note rest in measure 165 and 166, followed by a melodic phrase in measure 167. The Piano accompaniment continues with its rhythmic pattern.

168

Fl.

Pn.

Detailed description: This system covers measures 168 to 170. The Flute part features a melodic line with accents and a slur over the final two measures. The Piano accompaniment continues with its rhythmic pattern.

171

Fl.

Pn.

Detailed description: This system covers measures 171 to 173. The Flute part has a melodic line with a slur and a dynamic marking of *mf*. The Piano accompaniment continues with its rhythmic pattern.

174

Fl.

Pn.

ff

mf

177

Fl.

Pn.

f

ff

mp

181

Fl.

Pn.

184

Fl.

Pn.

187

Fl.

Pn.

190

Fl. *ff*

Pn. *mf*

193

Fl. $\text{♩} = 124$

Stone Guest Aria from Don Giovanni: Mozart

Pn. *ff*

Dm Dm/maj7 Dm7

Ped. *

198

Fl. *p*

Pn. Am/C BbM7 Gm7 Asus A7

Ped. *

204

Fl.

Pn. *f*

Dm Dm/maj7 Dm7 Dm6

Ped. *

209

Fl.

Pn.

mf *cresc.* *f*

Bb6 A ϕ 7 D7 Gm Gm/F₃ Ebmaj7 Eb7

Ped. *

Freely and slower

215

Fl.

Pn.

Funeral March Of The Marionette

$\text{♩} = 112$

Dm6 9 A7 #5,b9 Eb9 Dm9

Rit. C. Gounod

ff

Rit. dim.

Ped. *

220

Fl.

Pn.

A7 #5 Dm2 Eb9 F6 9 A13 Bbmaj7 Bb7 F# / A

225

Fl.

Pn.

Dm6 9 A7 #5,b9 Eb9 Dm9 A7 #5 Dm C#° / E

230 Dm/F $\text{E}\flat\text{maj}7/\text{G}$ $\text{B}\flat/\text{A}\flat$ $\text{A}7$ $\text{Dm}9$ Dm

Fl.

Pn.

$\text{♩} = 200$

234

Fl.

Pn.

238

Fl.

Pn.

242 *O Fortuna*

Fl.

Pn.

248

Fl.

Pn.

255

Fl.

Pn.

The image shows a musical score for Flute (Fl.) and Piano (Pn.) starting at measure 255. The Flute part is in a single staff with a treble clef and a key signature of one flat. It begins with a half note G4, followed by eighth notes A4, G4, F4, and E4. The piano accompaniment consists of two staves (treble and bass clefs). The right hand plays chords, including a triad of G4, B4, and D5, and a dyad of G4 and B4. The left hand plays a steady bass line with notes G3, F3, E3, and D3. Dynamic markings include *ff* and *fff*. The score concludes with a double bar line.