

Beethoven Sonata Medley Violin/Flute

Arr. Marshall Griffith

♩ = 130

Part

Piano

6

Pt.

Pn.

1. 2.

3 3

10

Pt.

Pn.

ff

12

Pt.

Pn.

14

Pt.

Pn.

16

Pt.

Pn.

Rit.

p

19

Pt.

Pn.

d = 120

p

cresc.

f

cresc.

24

Pt.

Pn.

Rit.

ff

p


Tempo

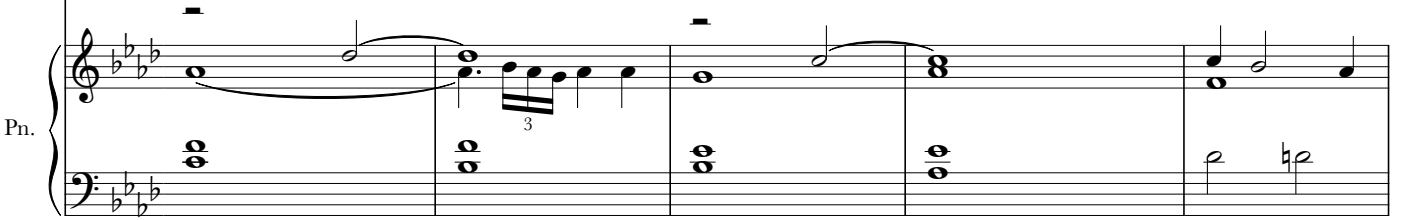
ff

dim.

p

29

Pt.  *p* 3

Pn.  3

34

Pt.  *cresc.* *f* *p* ♩ = 120

Pn.  *cresc.* *f* *p*

40

Pt.  *ˆ*

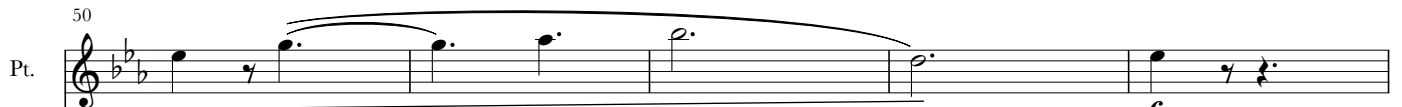
Pn. 

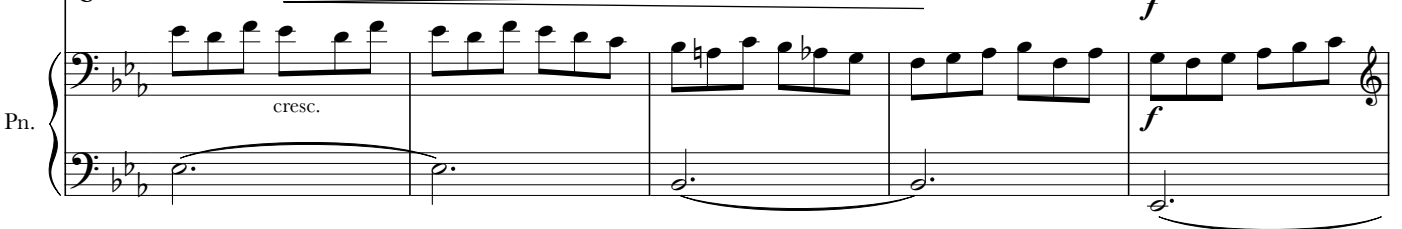
45

Pt. 

Pn. 

50

Pt.  *f*

Pn.  *cresc.* *f*

55

Pt. *p* *cresc.*

Pn. *p* *f*

60

Pt. *f* *dim.* *ff* *pp* *ff*

Pn. *dim.* *ff* *pp* *ff*

67

Pt. *pp* *ff* *p* *rit.*

Pn. *pp* *ff* *p*

75

$\bullet = 186$

Pt. *p*

Pn. *ff*

81

Pt.

Pn.

pp

mf

p

86

Pt.

Pn.

rit.

$\text{♩} = 186$

ff

91

Pt.

Pn.

rit.

p

97

Pt.

Pn.

$\text{♩} = 100$

p

p

103

Pt.

Pn.

f

p

109

Pt. $\text{♩} = 150$

f *p*

Pn. *pp*

115

Pt.

Pn.

119

Pt.

Pn. *p*

122

Pt.

Pn. *cresc* *f*

125

Pt.

130

Pt.

134

Pt.

137

Pt.

141

Pt.

Pn.

fp sfz

Detailed description: This system covers measures 141 and 142. The vocal line (Pt.) is silent. The piano accompaniment (Pn.) features a complex texture. In measure 141, the right hand plays a series of chords with a *fp* dynamic, while the left hand has a melodic line. In measure 142, the right hand has a *sfz* chord, and the left hand continues with a melodic line. The key signature has two flats.

143

Pt.

Pn.

sfz p cresc. ff 9

Detailed description: This system covers measures 143 and 144. The vocal line (Pt.) is silent. The piano accompaniment (Pn.) begins in measure 143 with a *sfz* chord in the right hand and a *p* chord in the left hand. A *cresc.* marking is present. In measure 144, the right hand has a *ff* chord, and the left hand has a *ff* chord. A fermata is placed over the final note of the left hand in measure 144. A small number '9' is written below the right hand in measure 144. The key signature has two flats.

144

Pt.

Pn.

p ff

Detailed description: This system covers measures 145 and 146. The vocal line (Pt.) has a melodic line starting in measure 145 with a *p* dynamic. The piano accompaniment (Pn.) has a *p* dynamic in the right hand and a *ff* dynamic in the left hand. The key signature has two flats.

145

Pt.

Pn.

p ff p

Detailed description: This system covers measures 147 and 148. The vocal line (Pt.) has a melodic line starting in measure 147 with a *p* dynamic. The piano accompaniment (Pn.) has a *p* dynamic in the right hand and a *ff* dynamic in the left hand. In measure 148, the right hand has a *p* dynamic. The key signature has two flats.

147

Pt. *cresc.* *f* *p*

Pn. *cresc.* *f* *p*

149 $\text{♩} = 130$

Pt. *p* *sfz* *p*

Pn. *p* *sfz* *p*

153

Pt. *cresc.* *f* *p*

Pn. *cresc.* *f* *p*

160

Pt. *cresc.* *f* *f*

Pn. *cresc.* *f* *sfz*

167

Pt.

Pn.

sfz *f* *f* *sfz* *sfz*

172

Pt.

Pn.

Rit

p *cresc.* *f* *mp*

$\text{♩} = 100$

p *cresc.* *f* *mp*

177

Pt.

Pn.

p

p

181

Pt.

Pn.

185

Pt.

Pn.

cresc.

cresc.

189

Pt.

Pn.

f

f

195

Pt.

Pn.

Rit.

legato

$\bullet = 76$

p

pp

199

Pt.

Pn.

203

Pt.

Pn.

207

Pt. *pp*

Pn.

211

Pt. *mf* *rit.* $\text{♩} = 120$

Pn. *pp* *pp mf*

216

Pt. 1.

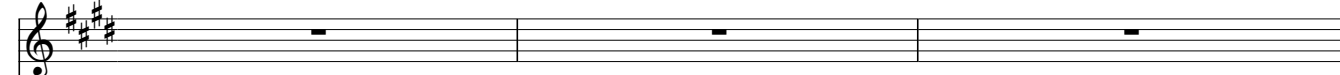
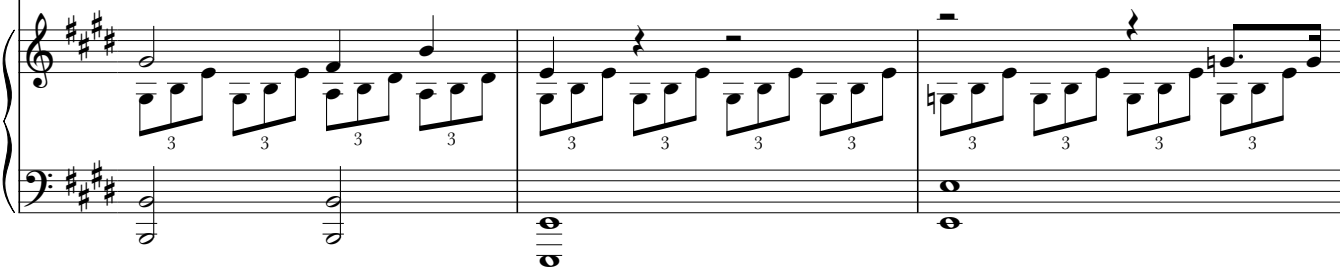
Pn. *pp* *pp mf*

222

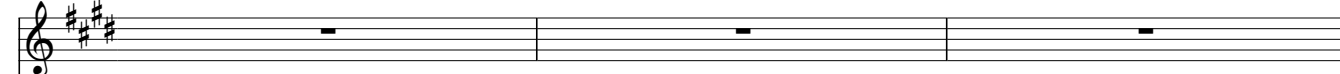
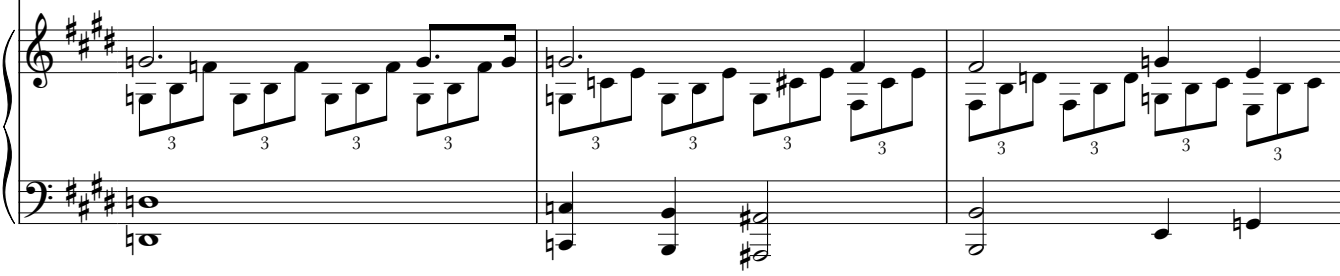
Pt. 2. *p* *cresc.* *f* *p* *cresc.*

Pn. *p* *cresc.* *f* *p* *cresc.*

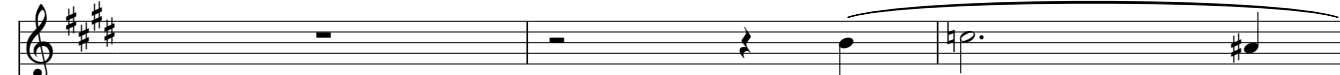
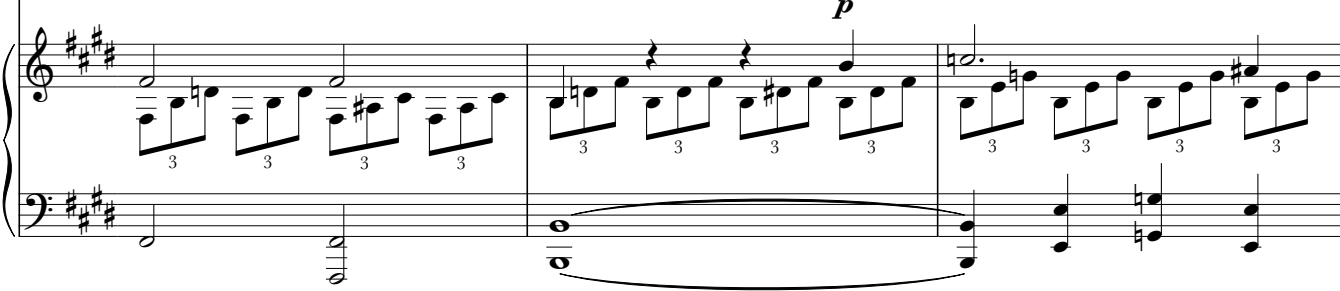
253

Pt. 
Pn. 

256

Pt. 
Pn. 

259

Pt. 
Pn. 

262

Pt. 
Pn. 

265

Pt.

Pn.

268

Pt.

Pn.

271

Pt.

Pn.

274

mp $\text{♩} = \textit{so}$

Pt.

Pn.

279

Pt.

Pn.

284

Pt.

Pn.

292

Pt.

Pn.

Fl.8va

301

Pt.

Pn.

$\bullet = 90$

306

Pt. Fl.loco

Pn.

311

Pt.

Pn.

317

Pt. Rit. $\text{♩} = 120$

Pn. *pp* Rit. *p*

325

Pt. Legato *p*

Pn.

331

Pt.

Pn.

334

Pt. *f* *cresc.* *dim*

Pn. *cresc.* *f*

339

Pt. *p* *Rit.*

Pn. *Rit.*

342

$\text{♩} = 120$

Pt. *mf*

Pn. *mf*

348

Pt.

Pn.

355

Pt.

Pn.

360

Pt. *f*

Pn.

365 *♩ = 100*

Pt. *ff*

Pn.

369

Pt. *Rit.* *Feely*

Pn. *Rit.* *Freely*

374

Pt. *p* *pp* *Rit.*

Pn. *p* *pp*

381 $\text{♩} = 160$

Pt. *pp* *cresc.*

Pn. *f pp* *cresc.*

384

Pt. *ff*

Pn. *ff*

388

Pt.

Pn.